

SELL SEMESTER 2 ASSESSMENT DEADLINES 2024/25 - STAGE 1

Module Code	Module Title	Module Leader	Component	Assm %	Week	Day	Due Date	Feedback Date
SEL1023	Transformations	Ella Mershon	Written Exercise	30%	Week 6	Monday	03/03/2025	31/03/2025
SEL1023	Transformations	Ella Mershon	24-hour Take Home Exam	70%	Please see Examination Timetable			
SEL1028	Intro to Lang Structure 2: Syntax, semantics and pragmatics	Gabriel Martinez Vera	Written Exercise 1	45%	Week 7	Thursday	13/03/2025	10/04/2025
SEL1028	Intro to Lang Structure 2: Syntax, semantics and pragmatics	Gabriel Martinez Vera	Written Exercise 2	45%	Assessment 3	Friday	16/05/2025	16/06/2025
SEL1028	Intro to Lang Structure 2: Syntax, semantics and pragmatics	Gabriel Martinez Vera	Problem Solving Exercises	10%	Weekly	Weekly	Weekly	Weekly
SEL1031	Drama, Theatre & Production	Helen Freshwater	Report	10%	Assessment 2	Wednesday	14/05/2025	12/06/2025
SEL1031	Drama, Theatre & Production	Helen Freshwater	Portfolio	90%	Assessment 2	Wednesday	14/05/2025	12/06/2025
SEL1032	Dealing with Data	WAM van der Wurff	Essay 1	30%	Week 8	Thursday	20/03/2025	17/04/2025
SEL1032	Dealing with Data	WAM van der Wurff	Essay 2	70%	Assessment 2	Wednesday	14/05/2025	12/06/2025
SEL1035	Revolutions	Robbie McLaughlan	Essay 1	40%	Week 7	Thursday	13/03/2025	10/04/2025
SEL1035	Revolutions	Robbie McLaughlan	Essay 2	60%	Assessment 1	Monday	12/05/2025	10/06/2025
SEL1036	Intro to Creative Writing 2	Alex Pheby	Portfolio	100%	Assessment 1	Monday	12/05/2025	10/06/2025

SELL SEMESTER 2 ASSESSMENT DEADLINES 2024/25 - STAGE 2

Module Code	Module Title	Module Leader	Component	Assm %	Week	Day	Due Date	Feedback Date
SEL2201	Renaissance Bodies	Kate Chedgzoj	Written Exercise	30%	Week 6	Tuesday	04/03/2025	01/04/2025
SEL2201	Renaissance Bodies	Kate Chedgzoj	Essay/Creative Portfolio	70%	Assessment 1	Monday	12/05/2025	10/06/2025
SEL2202	Writing New Worlds, 1688-1789	Laura Kirkley	Formative Plan	0%	Week 8	Wednesday	19/03/2025	16/04/2025
SEL2202	Writing New Worlds, 1688-1789	Laura Kirkley	Written Exercise 1	70%	Assessment 1	Monday	12/05/2025	10/06/2025
SEL2202	Writing New Worlds, 1688-1789	Laura Kirkley	Written Exercise 2	30%	Assessment 1	Monday	12/05/2025	10/06/2025
SEL2207	Modernisms	Mark Byers	Essay	25%	Week 6	Tuesday	04/03/2025	01/04/2025
SEL2207	Modernisms	Mark Byers	Written Exercise	75%	Assessment 2	Wednesday	14/05/2025	12/06/2025
SEL2210	Independent Research Project	Laura Kirkley	Written Exercise	15%	Week 7	Friday	14/03/2025	11/04/2025
SEL2210	Independent Research Project	Laura Kirkley	Essay	85%	Assessment 1	Monday	12/05/2025	10/06/2025
SEL2212	Early English: Texts, Patterns and Varieties	WAM van der Wurff	Essay	40%	Week 9	Thursday	27/03/2025	28/04/2025
SEL2212	Early English: Texts, Patterns and Varieties	WAM van der Wurff	Written Exercise	60%	Assessment 1	Monday	12/05/2025	10/06/2025
SEL2218	Research Project in English Literature and History	Kirsten MacLeod	Report	20%	Week 6	Thursday	06/03/2025	03/04/2025
SEL2218	Research Project in English Literature and History	Kirsten MacLeod	Case Study	80%	Assessment 3	Friday	16/05/2025	16/06/2025
SEL2224	Poetry Workshop	Sinead Morrissey	Portfolio	100%	Assessment 2	Wednesday	14/05/2025	12/06/2025
SEL2226	Theatre Script Workshop	Andrew Thompson	Portfolio	100%	Assessment 3	Friday	16/05/2025	16/06/2025
SEL2227	Prose Workshop	Lars Iyer	Portfolio	100%	Assessment 1	Monday	12/05/2025	10/06/2025
SEL2228	Screenwriting Workshop	Tina Gharavi	Portfolio	100%	Assessment 2	Wednesday	14/05/2025	12/06/2025
SEL2229	Experimental Methods in Linguistics	Christine Cuskley	Practical/Lab Report	30%	Week 9	Tuesday	25/03/2025	24/04/2025
SEL2229	Experimental Methods in Linguistics	Christine Cuskley	Research Proposal	0%	Week 9	Thursday	27/03/2025	28/04/2025
SEL2229	Experimental Methods in Linguistics	Christine Cuskley	Essay	70%	Assessment 1	Monday	12/05/2025	10/06/2025
SEL2230	Multilingualism	Rebecca Woods	Practical/Lab Report	40%	Week 8	Thursday	20/03/2025	17/04/2025
SEL2230	Multilingualism	Rebecca Woods	Written Exercise	60%	Assessment 2	Wednesday	14/05/2025	12/06/2025
SEL2233	Literatures of Decolonisation	James Procter	Essay 1	25%	Week 9	Friday	28/03/2025	29/04/2025
SEL2233	Literatures of Decolonisation	James Procter	Essay 2	75%	Assessment 3	Friday	16/05/2025	16/06/2025
SEL2236	It's not what you say, it's how you say it: Prosody and intonation	Rory Turnbull	Written Exercise 2	25%	Week 8	Wednesday	19/03/2025	16/04/2025
SEL2236	It's not what you say, it's how you say it: Prosody and intonation	Rory Turnbull	Written Exercise 1	75%	Assessment 3	Friday	16/05/2025	16/06/2025
SEL2237	Introduction to Second Language Acquisition	Sujeewa Hettiarachchi	Problem Solving Exercises	50%	Week 7	Thursday	13/03/2025	10/04/2025
SEL2237	Introduction to Second Language Acquisition	Sujeewa Hettiarachchi	Essay	50%	Assessment 3	Friday	16/05/2025	16/06/2025

SELL SEMESTER 2 ASSESSMENT DEADLINES 2024/25 - STAGE 3

Module Code	Module Title	Module Leader	Component	Assm %	Week	Day	Due Date	Feedback Date
SEL3056	Language in the City	Daniel Duncan	Reflective Log	33%	Week 6	Thursday	06/03/2025	03/04/2025
SEL3056	Language in the City	Daniel Duncan	Professional Skills Assessment	2%	Week 8	Thursday	20/03/2025	17/04/2025
SEL3056	Language in the City	Daniel Duncan	Essay	65%	Assessment 3	Friday	16/05/2025	16/06/2025
SEL3091	Sex and Money: Economies of the Victorian Novel	Ella Dzelzainis	Written Exercise	25%	Week 6	Friday	07/03/2025	04/04/2025
SEL3091	Sex and Money: Economies of the Victorian Novel	Ella Dzelzainis	Portfolio	0%	Week 11	Friday	09/05/2025	09/06/2025
SEL3091	Sex and Money: Economies of the Victorian Novel	Ella Dzelzainis	Essay	75%	Assessment 1	Monday	12/05/2025	10/06/2025
SEL3327	Short-form Dissertation: English Language and Linguistics	Gabriel Martinez Vera	Essay	100%	Assessment 3	Friday	16/05/2025	16/06/2025
SEL3329	Long-form Dissertation: English Language and Linguistics	Gabriel Martinez Vera	Dissertation	100%	Week 10	Wednesday	30/04/2025	By end of June
SEL3347	Documentary Storytelling: Theory and Practice	Tina Gharavi	Design/Creative Project	80%	Assessment 3	Friday	16/05/2025	16/06/2025
SEL3347	Documentary Storytelling: Theory and Practice	Tina Gharavi	Oral Presentation	20%	Varies - Please see Module Leader for Details			
SEL3362	Dissertation: Long-Form Essay	James Annesley	Dissertation	90%	Week 10	Wednesday	30/04/2025	By end of June
SEL3365	Independent Essay II (English Literature)	James Annesley	Written Exercise	10%	Week 8	Wednesday	19/03/2025	16/04/2025
SEL3365	Independent Essay II (English Literature)	James Annesley	Essay	90%	Week 10	Wednesday	30/04/2025	By end of June
SEL3377	Dissertation in English Literature and History	Ella Dzelzainis	Written Exercise 2	0%	Week 6	Monday	03/03/2025	31/03/2025
SEL3377	Dissertation in English Literature and History	Ella Dzelzainis	Dissertation	100%	Week 10	Wednesday	30/04/2025	By end of June
SEL3378	Landscapes of American Modernism	Fionnghuala Sweeney	Essay 1	40%	Week 6	Thursday	06/03/2025	03/04/2025
SEL3378	Landscapes of American Modernism	Fionnghuala Sweeney	Essay 2	60%	Assessment 1	Monday	12/05/2025	10/06/2025
SEL3379	Enlightened Romantics: A Revolution in Feeling	Jennifer Orr	Written Exercise	0%	Week 5	Thursday	27/02/2025	27/03/2025
SEL3379	Enlightened Romantics: A Revolution in Feeling	Jennifer Orr	Written Exercise	100%	Assessment 3	Friday	16/05/2025	16/06/2025
SEL3395	Time, Change, and the Life Course in Literature of the Long Nineteenth Century	Jacob Jewusiak	Essay	25%	Week 7	Monday	10/03/2025	07/04/2025
SEL3395	Time, Change, and the Life Course in Literature of the Long Nineteenth Century	Jacob Jewusiak	Portfolio	0%	Week 11	Monday	05/05/2025	03/06/2025
SEL3395	Time, Change, and the Life Course in Literature of the Long Nineteenth Century	Jacob Jewusiak	Research Paper	75%	Assessment 3	Friday	16/05/2025	16/06/2025
SEL3400	Prose Portfolio	Alex Pheby	Portfolio	100%	Week 10	Wednesday	30/04/2025	By end of June
SEL3401	Theatre Script Portfolio	Andrew Thompson	Portfolio	100%	Week 10	Wednesday	30/04/2025	By end of June
SEL3402	Poetry Portfolio	Sinead Morrissey/Tara	Portfolio	100%	Week 10	Wednesday	30/04/2025	By end of June

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SEL3403	Screenwriting Portfolio	Tina Gharavi	Portfolio	100%	Week 10	Wednesday	30/04/2025	By end of June
SEL3405	Dissertation: Digital Exhibition	Ruth Connolly	Design/Creative Project	85%	Week 10	Wednesday	30/04/2025	By end of June
SEL3409	Planetary Imaginations: Literature in the Time of Environmental Crisis	Ella Mershon	Research Proposal	0%	Week 10	Monday	28/04/2025	28/05/2025
SEL3409	Planetary Imaginations: Literature in the Time of Environmental Crisis	Ella Mershon	Essay	75%	Assessment 2	Wednesday	14/05/2025	12/06/2025
SEL3409	Planetary Imaginations: Literature in the Time of Environmental Crisis	Ella Mershon	Oral Presentation	25%	Varies - Please see Module Leader for Details			
SEL3412	Writing Liberty in the Romantic Era	Michael Rossington	Formative Essay	0%	Week 6	Friday	07/03/2025	04/04/2025
SEL3412	Writing Liberty in the Romantic Era	Michael Rossington	Essay	85%	Assessment 1	Monday	12/05/2025	10/06/2025
SEL3412	Writing Liberty in the Romantic Era	Michael Rossington	Reflective Log	15%	Assessment 1	Monday	12/05/2025	10/06/2025
SEL3413	Language and Ageing	Heike Pichler	Written Exercise	0%	Week 5	Wednesday	26/02/2025	26/03/2025
SEL3413	Language and Ageing	Heike Pichler	Research Paper	75%	Week 7	Wednesday	12/03/2025	09/04/2025
SEL3413	Language and Ageing	Heike Pichler	Report	25%	Week 11	Friday	09/05/2025	09/06/2025
SEL3420	Fiction and the Philosophy of Terror: From the Supernatural to the Sublime	Leanne Stokoe	Portfolio	0%	Week 7	Friday	14/03/2025	11/04/2025
SEL3420	Fiction and the Philosophy of Terror: From the Supernatural to the Sublime	Leanne Stokoe	Essay	100%	Assessment 1	Monday	12/05/2025	10/06/2025
SEL3431	Laboratory Phonology	Niamh Kelly	Practical/Lab Report	25%	Week 7	Friday	14/03/2025	11/04/2025
SEL3431	Laboratory Phonology	Niamh Kelly	Research Paper	75%	Assessment 1	Monday	12/05/2025	10/06/2025
SEL3434	Making Young Adult Literature	Lucy Pearson	Computer Assessment	5%	Week 7	Monday	10/03/2025	07/04/2025
SEL3434	Making Young Adult Literature	Lucy Pearson	Written Exercise	75%	Assessment 2	Wednesday	14/05/2025	12/06/2025
SEL3434	Making Young Adult Literature	Lucy Pearson	Practical/Lab Report	20%	Varies - Please see Module Leader for Details			
SEL3438	From Input to Output: The Blackbox of Child Language Acquisition	Emma Nguyen	Written Examination	40%	Week 6	Tuesday	04/03/2025	01/04/2025
SEL3438	From Input to Output: The Blackbox of Child Language Acquisition	Emma Nguyen	Research Proposal	60%	Assessment 2	Wednesday	14/05/2025	12/06/2025
SEL3449	Devolutionary Fictions: Literature, Politics, and the British State since 1960	Chloe Ashbridge	Essay	85%	Assessment 1	Monday	12/05/2025	10/06/2025
SEL3449	Devolutionary Fictions: Literature, Politics, and the British State since 1960	Chloe Ashbridge	Oral Presentation	15%	Varies - Please see Module Leader for Details			
SEL3451	Keats and Romantic Epic	Meiko O'Halloran	Essay	0%	Week 6	Friday	07/03/2025	04/04/2025
SEL3451	Keats and Romantic Epic	Meiko O'Halloran	Essay	85%	Assessment 2	Wednesday	14/05/2025	12/06/2025
SEL3451	Keats and Romantic Epic	Meiko O'Halloran	Professional Skills Assessment	15%	Assessment 2	Wednesday	14/05/2025	12/06/2025